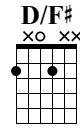
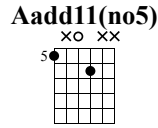
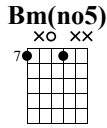
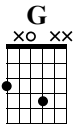
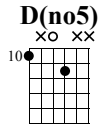


Afraid Of The Dark

TALK



Standard tuning
♩ = 137

Intro

D(no5) **G**

Measures 1-3 of the Intro. Measure 1 is D(no5), measures 2-3 are G. Includes guitar tablature for strings 1-6.

Bm(no5)

Measures 4-6 of the Intro. All measures are Bm(no5). Includes guitar tablature for strings 1-6.

Verse 1

Aadd11(no5) **D(no5)**

Measures 7-9 of Verse 1. Measure 7 is Aadd11(no5), measures 8-9 are D(no5). Includes guitar tablature for strings 1-6.

G

Measures 10-12 of Verse 1. All measures are G. Includes guitar tablature for strings 1-6.

Bm(no5) **Aadd11(no5)**

Measures 13-15 of Verse 1. Measure 13 is Bm(no5), measure 14 is Bm(no5), measure 15 is Aadd11(no5). Includes guitar tablature for strings 1-6.

D(no5)

Musical notation for measures 16-18. Measure 16 is in G major. Measure 17 has a key signature change to D major. Measure 18 has a key signature change to D major with a sharp sign above the staff.

TAB: 6 6 4 6 6 6 6 | 11 11 9 11 11 11 9 | 11 11 9 11 11 9 9

G

Bm(no5)

Musical notation for measures 19-21. Measure 19 is in G major. Measure 20 is in G major. Measure 21 has a key signature change to D major with a sharp sign above the staff.

TAB: 4 4 2 4 4 2 4 | 4 4 2 4 4 2 2 | 7 7 6 7 7 6 7

Aadd11(no5)

D/F#

Musical notation for measures 22-24. Measure 22 has a key signature change to D major with a sharp sign above the staff. Measure 23 has a key signature change to D major with a sharp sign above the staff. Measure 24 has a key signature change to D major with a sharp sign above the staff.

TAB: 7 7 6 7 7 6 6 | 6 6 4 6 6 4 6 | 6 6 4 6 6 2 2

Pre Chorus 1

G

Bm(no5)

Aadd11(no5)

Musical notation for measures 25-27. Measure 25 is in G major. Measure 26 is in G major. Measure 27 has a key signature change to D major with a sharp sign above the staff.

TAB: 4 4 2 4 4 2 4 | 4 4 2 4 4 7 7 | 6 6 4 6 6 6 4

D/F#

G

Bm(no5)

Musical notation for measures 28-30. Measure 28 has a key signature change to D major with a sharp sign above the staff. Measure 29 is in G major. Measure 30 is in G major.

TAB: 6 6 4 6 6 2 2 | 4 4 2 4 4 4 2 | 4 4 2 4 4 7 7

Chorus 1

Aadd11(no5)

D(no5)

Musical notation for measures 31-33. Measure 31 is in G major. Measure 32 is in G major. Measure 33 has a key signature change to D major with a sharp sign above the staff.

TAB: 6 6 6 6 6 6 | 11 11 9 11 11 11 | 11 11 9 11 11 11

G

34 35 36

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 11 | 11 | 9 | 11 | 11 | 9 | 9 | 9 | 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Bm(no5) **Aadd11(no5)**

37 38 39

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 6 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 6 | 6 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 |

D(no5)

40 41 42

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 6 | 6 | 4 | 6 | 6 | 6 | 6 | 6 | 11 | 11 | 9 | 11 | 11 | 11 | 9 | 11 | 11 | 9 | 9 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

G **Bm(no5)**

43 44 45

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 7 | 7 | 6 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 |

Aadd11(no5)

46 47 48

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 6 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 4 | 6 | 6 | 6 | 4 | 6 | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | |

Verse 2
D(no5)

49 50 51

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 11 | 11 | 9 | 11 | 11 | 11 | 9 | 11 | 11 | 11 | 9 | 11 | 11 | 9 | 11 | 11 | 9 | 9 | 9 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

G **Bm(no5)**

52 53 54

TAB

Aadd11(no5)

55 56 57

TAB

D(no5) **G**

58 59 60

TAB

Bm(no5)

61 62 63

TAB

Aadd11(no5) **D/F#** **G** **Pre Chorus 2**

64 65 66

TAB

Bm(no5) **Aadd11(no5)** **D/F#**

67 68 69

TAB

G **Bm(no5)** **Aadd11(no5)**

70 71 72

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Chorus 2

D(no5)

73 74 75

TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 11 | 11 | 9 | 11 | 11 | 11 | 9 | 11 | 11 | 11 | 9 | 11 | 11 | 11 | 9 | 11 | 11 | 9 | 11 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

G **Bm(no5)**

76 77 78

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 7 | 7 | 6 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 |

Aadd11(no5)

79 80 81

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 6 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 4 | 6 | 6 | 6 | 4 | 6 | 6 | 6 | 6 | 6 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

D(no5) **G**

82 83 84

TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 11 | 11 | 9 | 11 | 11 | 11 | 9 | 11 | 11 | 11 | 9 | 9 | 9 | 9 | 4 | 4 | 2 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 3 | 3 | 3 | 3 | 3 | 3 |

Bm(no5)

85 86 87

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 4 | 2 | 4 | 4 | 2 | 2 | 2 | 7 | 7 | 6 | 7 | 7 | 7 | 6 | 7 | 7 | 6 | 6 | 6 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Post Chorus 1

Aadd11(no5)

D(no5)

88 89 90

G

91 92 93

Bm(no5)

Aadd11(no5)

94 95 96

Solo 1

D(no5)

97 98 99

G

Bm(no5)

100 101 102

Aadd11(no5)

103 104 105

Down Chorus

106 107 108

TAB

109 110 111

TAB

Last Chorus

D(no5)

112 113 114

TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 11 | 11 | 9 | 11 | 11 | 9 | 9 | 11 | 11 | 9 | 11 | 11 | 9 | 11 | 11 | 9 | 9 | 11 | 11 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

G

115 116 117

TAB

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 11 | 11 | 9 | 11 | 11 | 9 | 9 | 11 | 11 | 9 | 11 | 11 | 9 | 11 | 11 | 9 | 9 | 11 | 11 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Bm(no5)

Aadd11(no5)

118 119 120

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 6 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 4 | 6 | 6 | 6 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 |

Post Chorus 2 / Solo 2

D(no5)

121 122 123

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 6 | 6 | 4 | 6 | 6 | 6 | 6 | 6 | 11 | 11 | 9 | 11 | 11 | 9 | 11 | 11 | 9 | 11 | 11 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

G

Bm(no5)

Musical notation for measures 124-126. Measure 124 is marked with a treble clef and a sharp sign. Measure 126 is also marked with a sharp sign. The notation includes a guitar staff with notes and a corresponding TAB staff with fret numbers and 'X' marks for natural harmonics.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 2 | 4 | 4 | 2 | 2 | 2 | 7 | 7 | 6 | 7 | 7 | 7 | 6 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Aadd11(no5)

Musical notation for measures 127-129. Measure 127 is marked with a treble clef and a sharp sign. Measure 129 ends with a double bar line. The notation includes a guitar staff with notes and a corresponding TAB staff with fret numbers and 'X' marks for natural harmonics.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | | | | | |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | | | | | |
| 7 | 7 | 6 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 4 | 6 | 6 | 6 | 4 | 6 | | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | | | | | | | |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | | | | | | | | |